



Arrowwood viburnum has pretty flat-topped white flower clusters followed by unique blue-black berries. *SUPPLIED BY PROVEN WINNERS*

USE NATIVE PLANTS TO REDUCE DEER DAMAGE



NIKI JABBOUR
Get Growing

As someone who has lived and gardened in deer country their entire life, I've learned to be tolerant of occasional damage to my plants.

My vegetable garden is surrounded by a fence, but the rest of the yard is open and regularly visited by a handful of deer.

Over the years, however, I've replaced many plants with native shrubs and perennials. As I edit out deer favourites like hosta, tulips and yew, I've found browsing has decreased significantly and they use my yard more as a thoroughfare to get to my neighbours. (Sorry neighbours!)

Of course, every deer herd eats differently so keep in mind that what works in one garden may not work in another. That said, some of my favourite native plants are deer-resistant. Here are five examples, several of which are also excellent plants for birds and pollinators.

WINTERBERRY HOLLY

Winterberry, a native deciduous holly, is a shrub that is rarely damaged by deer and well worth planting. The species grows six to eight feet tall, with tiny white flowers that support many species of pollinators. Come autumn, you'll enjoy showy orange-red berries.

For a more compact plant, plant a cultivar like Berry Poppins that only grows about three feet tall.

Winterberry is a perfect plant for moist soils; it's often found growing in ditches, but is also fine in average garden soil. Just be sure to buy both male and female plants to ensure pollination and lots of beautiful berries.

SWITCHGRASS

There are many benefits to planting native species like switchgrass. Not only are the plants resilient to environmental stress, but they also sustain native wildlife. Ornamental grasses are very resistant to deer and make spectacular garden plants. Switchgrass, sometimes called panic grass, adds vertical interest and movement to the garden.

The perennial plants grow four to six feet tall and form dense clumps that are topped with pretty flower spikes in late summer.

ARROWWOOD VIBURNUM

Hardy, deer resistant, wildlife friendly and offering multiple seasons of interest, Arrowwood



Switchgrass is a deer-resistant perennial that forms dense clumps of vertical leaves in the garden. *SUPPLIED BY PROVEN WINNERS*



Winterberry is a spectacular native shrub perfect for garden beds. It's an attractive plant in spring and summer, but in autumn the vibrant berries steal the show. *NIKI JABBOUR*

is a fantastic choice for Nova Scotia gardens.

This is a native shrub that grows eight feet or more with a similar spread. In late spring, the plants are smothered in white, flat-topped flowers that attract bees and other pollinators.

Eventually, these are replaced by clusters of blue-black berries, perfect for supporting birds. And, if you're lucky, you'll also see the

occasional caterpillar nibbling on the leaves because this is a vital larval host plant for species like spring azure butterfly and the hummingbird clearing moth.

WHITE TURTLEHEAD

White turtlehead is a native, late summer perennial that is easy, reliable and beautiful. The plants grow three to 3.5 feet tall

and have pretty two-lipped flowers with, as the name suggests, white petals.

It's the shape of the flowers that give this perennial plant its name as they look like turtle heads.

Deer may shun it, but the bees certainly do not. White turtlehead is a fantastic pollinator plant, attracting bees, butterflies and even hummingbirds to your yard.

RED OSIER DOGWOOD

This deciduous shrub is renowned for its bright red twigs that stand out against snow in the winter garden. That said, it's beautiful any day of the year, with lush green leaves, small late spring flowers and outstanding autumn colour.

The plants grow about eight feet tall and wide and do well in full sun to partly shaded sites. It's resistant to deer browsing, and the waxy autumn berries are a food source for many species of birds.

If that's not enough, red osier dogwood is also a larval host plant for spring azure butterflies. There are cultivated options like Arctic Fire or Arctic Sun available at garden centres, with tidier growth and more vibrant branch colouring.

Other great deer-resistant options include summersweet, American witch-hazel, eastern buttonbush and northern bayberry.

Niki Jabbour is the author of four bestselling books, including her latest, Growing Under Cover. She is a two-time winner of the American Horticultural Society Book Award. Find her at SavvyGardening.com and on social media.



Arctic Fire red osier dogwood is a true four-season plant that supports wildlife and pollinators but is rarely bothered by deer. *SUPPLIED BY PROVEN WINNERS*

Classifieds

Ph: danielle@postmedia.com

Administration and Clerical

GENERAL MANAGER Halifax Regional Municipality (HRM) Operations

Nustadia Recreation Inc. is a Canadian leader in the development, operation, and management of community recreation facilities.

Within the Halifax Regional Municipality (HRM), Nustadia operates a diverse portfolio of recreation assets under a combination of full operational mandates and service agreements. The FSC Centre (Dartmouth) and Greenbush Energy Centre (Bedford) represent Nustadia's primary operational responsibilities within HRM. These four-paved, high-utilization facilities serve as comprehensive assets in the region's recreation infrastructure and require comprehensive oversight across all aspects of operations, programming, financial performance, and stakeholder engagement.

Forward resumes to: hrmrec@nustadia.com
Closing Date: May 1, 2020

Food and Markets

HALIFAX FORUM FLEA MARKET

Every Sunday, 9-2
Admission \$2
Bingo Hall, Almon St.
Follow us on Facebook
Sunday Market Halifax
902-463-1406

Public Notices

Nova Scotia Energy Board - Notice of Paper Hearing

Berwick Electric Commission (BEC) applied to the Nova Scotia Energy Board on April 8, 2020, for approval of a Capital Work Order for the Factoryville Hydroelectric Plant Refurbishment in the amount of \$6,000,000.

The Board will consider this matter in a paper hearing process. This is a public process, and you may participate as follows:

- You may make written comments by sending a letter to the Clerk of the Board at P.O. Box 1692, Unit "M", Halifax, NS B3J 3S3, or secure file transfer service by visiting <https://board.itsnile.com/NSBEB> or by fax at (902) 424-5815 by Thursday, July 16, 2020.

- You may request formal standing as an Intervenor, subject to Board approval. This will allow you to ask Information Requests (IRs) of the Utility and file submissions. Your request to become a formal intervenor must be received by the Board by Thursday, May 28, 2020, and a copy of your submissions by Thursday, July 9, 2020.

Full details of the review and any timetable for this matter can be found on the Board's website <https://itsnile.ca/nseb>, by clicking on "Matters & Evidence", select "Search Records", and in the "Go Directly to Matter" search box, enter Matter No. M1720.

To assist the Board in using correct forms of address and processes of our hearings and decisions, we invite all parties, lawyers, and all other participants to share their pronouns and titles with the Board and each other if they are comfortable doing so. There is no requirement to provide this information.

LOCAL

CONTACT THE ANnapolis VALLEY REGISTER

Address: 365 Bloor Street East Toronto, Ontario, Canada M4W 3L4

News Tips: jmalloy@postmedia.com 902-213-1404

Editorial: Nova Scotia Weekly Newspapers Managing Editor: Carl Fleming cfleming@postmedia.com Senior Multi-Media

Journalist: Jason Malloy jmalloy@postmedia.com 902-213-1404 Multi-Media Journalist: Kirk Starratt kstarratt@postmedia.com 902-680-5915

Advertise with us Digital/Print/Inserts: postmediasolutions.com/contact

Classified Advertising: pnicclassifieds@postmedia.com

Obituaries: atlantic.remembering.ca

Subscription Price: \$12.46/mth plus taxes

Customer Service Inquiries: pniatlanticsupport @postmedia.com 902-700-0133

Digital Subscription Support: pniatlanticdigital @postmedia.com

All material in this publication is the property of PNI Atlantic News, a division of PNI Maritimes LP ("Publisher"), and may not be reproduced in whole or in part without prior consent of the Publisher. The Publisher is not responsible for statements or claims by advertisers. The Publisher shall not be liable for slight changes or typographical errors that do not lessen the value of an advertisement or for omitting to publish an advertisement. Liability is strictly limited to the publication of the advertisement in any subsequent issue or the refund of any monies paid for that advertisement.

The Valley Register is a member of the National NewsMedia Council, which is an independent ethical organization established to deal with editorial concerns. Published by The Annapolis Valley Register, a division of Postmedia Network Inc. For more information or to file a complaint go to mediacouncil.ca or call toll free 1-844-877-1163.



Funded by the Government of Canada

Museum reprieve

FROM A1

"We sort of threw out the original plans and have been working ever since to figure out what the next steps would be for this season," she said, "and moving forward now that we know at least we have one more season to open this year we're getting mighty close to opening day and we're having to replan our season all over again."

EDUCATION OR TOURISM?

Anderson said it's important to note that provincial museums were originally under the Department of Education, a place she thinks is more suited than tourism which she believes turns institutions of learning into businesses that must justify funding.

Museums in Nova Scotia were long associated with the Department of Education, but were shifted into a tourism-and-culture framework in 1987, returned to Education in 1994, and moved again in 1999 into a re-established Nova Scotia Department of Tourism and Culture.

After that, tourism was separated out again in 2011, leaving museums within a culture and heritage portfolio, before only recently being recombined under Department of Communities, Culture, Tourism and Heritage.

Anderson believes that back-and-forth reflects an unresolved issue in how museums are understood by government. When placed under Education, they are treated as institutions of learning, in effect repositories of memory, evidence, and interpretation that help people understand how society came to be what it is.

REFRAMED AS ATTRACTIONS

She said when placed under Tourism, museums tend to be reframed as attractions, and judged by visitor numbers and economic impact. She believes the core purpose of museums is to connect the public with the past in a meaningful, intellectually serious way, and that their natural home is alongside education rather than within a system driven primarily by tourism and revenue.

In fact, the stated AHS purpose is: "To preserve our heritage by making it accessible in ways that will inspire curiosity about the people, places, and events that shape us."

Anderson said in her experience museum staff and visitors have conversations, story exchanges, and the museum is conduit for memory. They learn from each other.

"It's not just what we say at all.



This old barn adds to the historic atmosphere at North Hills Museum in Granville Ferry.

PHOTOS: LAWRENCE POWELL



The sign says closed, but North Hills Museum in Granville Ferry, across the basin from Annapolis Royal, will re-open this season under the Community Museum Assistance Program. It's a stop-gap measure during a transition that could, in the future, see the museum owned and operated by the Annapolis Heritage Society that has operated it on behalf of the province for almost 50 years.

They come in and they open up and share their lives with us," Anderson said.

"As a community museum, the purpose is right there in the name," said Hoyle. "We work for the community. It's everyone's history that we are working to preserve within the museum. And beyond the artifacts and the exhibits and things like that, I think it's important to note that museums do a lot more for their community. They're inclusive, welcoming spaces for socialization to start these sorts of conversations."

WAYS TO SERVE COMMUNITY

Hoyle said people attend programs at museums when they

might not have any interest in the artifacts or the exhibits.

"They'll attend a coffee club just because they're looking for a place to socialize. Or they'll attend a music event. Or they'll come in looking for genealogy," she said. "There's so many ways that museums serve their community, and like the interpreters, we go out beyond our buildings and reach people where they are in the community as well."

"We're taking it one step at a time, one year at a time," Hoyle added. "We know that we're open this season and that we have funding for this season and we're going to do the best that we can with that and continue to provide all the services that we always do and continue to be really open and honest with our community about the situation with as much information as we have, but that's as much as we have at this point."

ALWAYS BRAINSTORMING

But in the background, they will always be brainstorming.

"Because we can be open this year and this year is sort of the only guaranteed year that we have left of North Hills at this point, so it's a valuable year to assess the feasibility of us potentially taking it over moving forward," Hoyle said.

"This is the oldest town in the province. The signs all say The Cradle of Our Nation," Anderson added. "And we take that very much to heart. We are proud of that designation."

She said the cumulative effect of the recent budget cuts for Annapolis Heritage Society as a whole amounts to about 33 per cent in reduced funding.

She said she believes that instead of being eliminated there should be more recognition and more praise. And more funding to enable them to present the area's history.

NEED TO KNOW

NORTH HILL MUSEUM

What: A museum located in Granville Ferry operated by the Annapolis Heritage Society.

Where: 5065 Granville Rd.

History: Banker Robert Pallen Patterson retired in the mid-1950s to open an antique shop in Toronto and concentrate on his passion for English furniture, ceramics, silver and glass of the Georgian period (1714-1830). He formed a large personal collection over the years, and in 1964 he purchased a small house in Granville Ferry to showcase it. The property he bought was granted to Benjamin Rumsey in 1764 and was known as the Rumsey Farm until the early 1800s. The Amberman family also owned the property for many years. When Patterson bought it in 1964, it was known as the Amberman house. He renamed it North Hills, after the North Mountain, which rises behind the property.

In 1974, the house and furnishings were bequeathed to the Nova Scotia Museum. The collection of furniture, ceramics, glass, silver and paintings has been retained in the house, objects placed as they were when Patterson lived there. The furniture in the house represents, particularly, three characteristic English furniture woods – oak, walnut and mahogany. The silver gleams, the glassware sparkles and the sunlight filters through the rosy red curtains in the living room.

More online: annapolisheritagesociety.com

CMAP funding to assist local societies

KATHY JOHNSON

Six of the 12 provincial museums slated for closure as part of provincial budget cuts will reopen as community museums operated by local societies.

"This is made possible through the province's Community Museum Assistance Program (CMAP)," said Meredith Hand, communications advisor for the Department of Communities, Culture, Tourism and Heritage.

"CMAP funding offers a much-needed bridge for some Nova Scotia museums that faced permanent closure after difficult budget decisions. The program provides participating sites the opportunity to remain open and share stories of community resilience."

While Hand didn't disclose the names of the museums, some of the historical societies that operate the museums did via social media posts, including Perkins House in Liverpool.

"The Queens County Historical Society has received a significant and encouraging offer from the Nova Scotia Museum to help secure the future of this historic site," the society said in a Facebook post.

"The proposal includes the opportunity for Perkins House to become part of the Community Museum Assistance Program (CMAP),

a designation that provides operational support to community museums across the province. Through this program, the museum will receive an annual grant of \$50,000 – funding that will play a vital role in ensuring its continued operation and preservation."

The Shelburne Historical Society confirmed it also has received CMAP funding to operate the Ross Thompson House Museum and Store while the Cape Sable Historical Society has been offered the funding to operate the Barrington Woolen Mill.

In Annapolis County, the Annapolis Heritage Society board of directors said it has accepted an offer of CMAP funding to operate North Hills as a community museum. The Pictou County Genealogy and Heritage Society also confirmed CMAP funding to operate the McCulloch House Museum on its Facebook page.

To be eligible for the funding, museums must be in good standing with the program.

"This includes having a primary mandate to conserve, research and exhibit material related to Nova Scotia's human or natural history, and to own – or manage by agreement – a publicly accessible collection," Hand said.

Museums apply annually to the program. The funding is reviewed every three to five years to maintain equity.

"The remaining six of the 12 museums that were permanently closed will remain closed for now. These sites are individually more complex, and a range of options are being considered."



NOVA SCOTIA ENERGY BOARD NOTICE OF PAPER HEARING

Berwick Electric Commission (BEC) applied to the Nova Scotia Energy Board on April 8, 2026, for approval of a Capital Work Order for the Factorydale Hydropower Plant Refurbishment in the amount of \$6,000,000.

The Board will consider this matter in a paper hearing process.

This is a public process, and you may participate as follows:

- You may make written comments by sending a letter to the Clerk of the Board at P.O. Box 1692, Unit "M", Halifax, NS B3J 3S3, or secure file transfer service by visiting <https://board.titanfile.com/NSEB/> or by fax at (902) 424-3919 by **Thursday, July 16, 2026**.
- You may request formal standing as an Intervenor, subject to Board approval. This will allow you to ask Information Requests (IRs) of the Utility and file submissions. Your request to become a formal intervenor must be received by the Board by **Thursday, May 7, 2026**, IRs must be filed by **Thursday, May 28, 2026**, and a copy of your submissions by **Thursday, July 9, 2026**.

Full details of the review and any timetable for this matter can be found on the Board's website <https://nserbt.ca/nseb>, by clicking on the "Matters & Evidence", select "Search Records", and in the "Go Directly to Matter" search box, enter Matter No. M12795.

To assist the Board in using correct forms of address and pronouns in our hearings and decisions, we invite all parties, lawyers, and all other participants to share their pronouns and titles with the Board and each other if they are comfortable doing so. There is no requirement to provide this information.